

Hatchet

Vol 75, No. 39

THE GEORGE WASHINGTON UNIVERSITY

Thursday, February 22, 1979

GW and District dumped on by Mother Nature

GW is still digging itself out and recovering from the 18 inch snowfall which hit the D.C. area Sunday night and cancelled classes all day Tuesday and yesterday morning.

Even after GW re-opened yesterday, some of the University offices and classes were still sparsely filled since many people still had a hard time getting in from the outlying areas.

Most things at GW, including the Winter Convocation scheduled for Monday afternoon, were either cancelled or closed because of the snow. On Monday most offices and buildings were closed because of George Washington's Birthday, and stayed closed through Tuesday and part of Wednesday, giving many people an unexpected four day weekend.

According to Jim Hart, assistant director of Physical Plant, much of the snow has been cleared on University sidewalks and parking lots and all lots should be open by this morning. He said many of the people assigned to come in after a snowfall made it to work Monday morning and started clearing the

snow.

The snow also affected the security force at GW since many of the security guards could not make it to work. Byron Matthai, assistant director of security, said that while many guards could not make it to work there were always enough on hand to keep the University covered Monday and Tuesday. He said things had pretty much returned to normal yesterday and many of the guards had reported to work.

Despite the snow the Marvin Center stayed open Monday and Tuesday with the help of a couple of student managers who were able to make it to work and open up the building. Boris Bell, director of the Marvin Center, said many of the services in the Center, such as the information desk and the gameroom, were closed early Monday because of lack of personnel, but the

(see SNOW, p. 21)



Eighteen inches of snow dropped on the D.C. area closings on campus and the cancellation of classes and GW this past Sunday night causing many all day Tuesday and half a day yesterday.

Candidates

GW STUDENT ASSOCIATION(GWUSA)

President (1)

Pete Aloe	Alex Baldwin
Bob Dolan	James Dudley
Dave Garfinkel	Mike Karakostas
Brad McMahon	
Executive Vice President (1)	

Jonathan Katz	Kathy Locke
Senator-at-Large (4)	
Caryn Markowitz	Ross Moskowitz
Jay Rigdon	Mike Walton

Mark Weinberg	
Med School Senator (1)	

Casey Rogers	
Columbian College Senators (4)	

Michael Endres	Mark Miller
James B. Quigley	Marc Ravitz
Mary Anne Rothberg	

SGBA Senators (4)	
Neil Glassberg	Bob Hillman
Robert King	Buddy Lesavoy
Patricia Shorr	

National Law Center Senators (3)	
Roland Aseltine	William Crowfoot
SPIA Senator (1)	

Constantine D. Politis	
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Howard Graubard	

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Andrew Childers	

Bookstore Rep. (1)	
Jim Seligman	

Food Board Rep. (1)	
Andrew Anker	Ben Herring

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Marjorie Kramer	
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Mitch Bauman	
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Janet Harward	Jodi Granite
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by Paul D'Ambrosio

Hatchet Staff Writer

Eight presidential candidates will be on the ballot Feb. 27, 28 and 29 in the fourth annual GW Student Association (GWUSA) elections. If no candidate receives more than 40 percent of the casted vote, the two candidates with the highest percent of votes will oppose each other in a run-off election on March 5 and 6.

A small description of each candidate follows in alphabetical order.

Pete Aloe is GWUSA Attorney General and director of the Student Advocate Service (SAS). He was involved in student efforts to break housing and food contracts. He is a junior majoring in Philosophy.

"I think I know the organizations and can pull it together. I do believe we can make things better at this University," Aloe said.

Aloe also said that he would like to make the "student organizations work and help the students."

Alex Baldwin is the present Program Board chairperson and has been Social Chairperson of PB in the past. He is a junior majoring in political science and drama.

Baldwin said he would form a "much closer relationship with the administration as far as money is concerned. The money that was given is like a bone thrown to the students. I think that the problem is a lack of precedent. There is no reference point of past to look at. I could induce people to work with me - not for me - and recognize

problems and solve them. I have the best conception of what it is to be president of the school."

Bob Dolan is a political science major in his junior year. He is presently GWUSA executive vice president and held the position of Columbian College senator the year before.

He said that he would "have a

closer relation with students and get done what the students want and not the 4th floor organizations. I had the experience in GWUSA. I know the channels to go through to get things done, and the problems that exist. I kept every promise that I made when I ran for executive vice president" last

year.

James Dudley is presently assistant to the GWUSA president for commuter affairs and parking committee representative. He has also worked with the Program Board in the past. Dudley is a recent transfer from Stockton State College in New Jersey.

(see ELECTIONS, p. 8)

Barron outlines plans

by Tom Regnall

Hatchet Staff Writer

Jerome Barron already has ideas about the changes he will make when he takes over the deanship of the National Law Center July 1.

Barron, 45, has spent almost half his life here at GW as either a student or professor. This, he feels, has enabled him to pinpoint specific areas for improvement, among them student morale.

"Our self image should be improved. We are unhappy with ourselves," said Barron. "I want to help create an atmosphere we can be proud of."

Barron would like to see the law school play a larger role in University life as a start towards this self-improvement.

"We are on a campus and we should maximize the advantages," Barron stated. "There is a thirst for law among undergraduates. We could use more interdisciplinary programs between the law school and the other schools that compose the University."

Barron would like to see the law school become a center for



Jerome Barron

takes over law school July 1

the "life of law in Washington."

"We can make GW a vibrant legal center," he said, "but there is a lot of work. We must find a direction to take."

Barron's top priority will be a series of major appointments. "We have lost good people over the past couple of years to retirement," he noted.

"I want to enhance the quality of life for the students with these additions, and I'm keen to work with the younger alumni to meet these goals," he said.

College Democrats convention
p. 2

Spring Break just around the corner
p. 12

Colonials lose by 2 to Georgetown
p. 24

College Dem's host weekend blitz of speakers Stevens boycott pushed Lobbyist urges handgun control

"Who's been sleeping with J.P. Stevens on your campus?" is the current theme of the boycott against that company's sheets, towels, blankets and other products.

The campus coordinator of the national J.P. Stevens boycott, Eugene Carroll, detailed that company's long history of labor violations to a handful of people at a workshop Saturday.

The National Labor Relations Board has heard a record number of cases against Stevens, and labor groups accuse the company of flagrant violations of both labor laws and safety standards.

Carroll detailed his travels to campuses throughout the country "seeking people concerned about social justice."

He works with students and faculty in retail campaigns designed to force community stores to take this company's products off their shelves, as well

as organizing campaigns for universities to stop using their products.

Carroll said he investigates corporate connections with businesses, universities and investments. He also investigates labor law violations, discriminatory firings and other "atrocities" committed against poor people.

Carroll also showed a short film that Mike Wallace of the Sixty Minutes television program did on J.P. Stevens about a year and a half ago to help drive home the point of this classic case of Big Business versus Big Labor.

The products Carroll urged people to boycott include the following: products labeled Utica, Fine Arts, Tastemaker, Culistan and Meadowbrook, or "designer" linens by Dinah Shore, Angelo Donghia, Suzanne Pleshette, Yves St. Laurent and Ava Bergman.

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Effective handgun regulation is a cause for today's youth, Pete Shields, the chairman of Handgun Control, Inc., told a College Democrats workshop Friday.

He said most males over 40 are too macho to oppose the preeminent symbol of manhood in our country - the great equalizer - the hand gun.

"The issue is a legacy left to your generation," Shields said.

Over 70 percent of the American public has been in favor of strict handgun control for the last 30 years, according to Shields. He explained that a strict law has not been passed because of the organized lobbying efforts of the National Rifle Association (NRA) and other gun lobbyists.

Shields said his organization, a lobby for handgun control, intends to work for strict controls by making it as much of a priority for legislators to vote for the legislation as the NRA makes it a priority for them to vote against it.

He asked those attending, as members of a key arm of the Democratic Party, to support his organization in its lobbying attempts.

He said the group's strategy will be to take the issue out of the realm of the impersonal statistic by bringing handgun related deaths and their effects to the attention of the public.

Shields said the legislation his organization supports would: (1)

prohibit the manufacture and sale of the most concealable handguns(such as the "Saturday Night Special"), (2) require states to license all those who wished to carry handguns outside their homes, (3) require police confirmation that anyone purchasing a handgun has no history of mental illness, illegal drug use or any other criminal offense, (4) require the handgun industry to be accountable for all guns within its sales and distribution system and (5) insure the "swift and sure" punishment of all those that misuse or allow the misuse of handguns.

-Rich Zahradnick

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Campaign strategy discussed

The Saturday workshop on organizing political campaigns, given by GW student Rich Lazarnick, emphasized the need for good targeting, grassroots support and a personal touch when campaigning, especially on a local level.

Lazarnick spoke mainly in reference to his experience with the campaign of Stewart Bainum, member of the Maryland House of Delegates, which he managed last fall. Bainum was also scheduled to speak, but did not attend.

Targeting areas to find where the candidate's efforts will be best spent is, in Lazarnick's opinion, "the basis on which elections are won and lost."

He suggested personal canvassing, phone banks and form-letters signed in pen (to add a personal touch) as the best methods for local campaigning.

Radio advertisement during rush-hours for local or state-wide campaigns are the way to get the "most bang out of your buck," he said. All-media campaigns, he pointed out, are too expensive and impersonal to be effective for candidates on these levels.

Lazarnick did not delve deeply into fund-raising for primaries, but noted, "You've got no problem with money if you win (the primary). You just hold a fund-raiser after the election."

-Sam Baumel

Voter turnout emphasized by Esters

Registration campaigns are as important as any other political campaigns, Chuck Esters of the Democratic National Committee told a workshop Saturday.

"You have to treat the registration campaign as if it is the candidate," he said. He emphasized the importance of having a large turnout for elections.

Jim Shiedlecki, a representative of Frontlash, the youth arm of the national AFL-CIO, offered his group's assistance and suggestions to those interested in any type of campaign. He said the goal of his organization is to get voters registered and out to the polls regardless of their political affiliation.

-Jody Curtis

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Delegates exhorted on party, youth involvement

College Democrats from around the country listened to a two-day long parade of speakers boosting youth and their political party at this weekend's national convention, hosted by the GW chapter in the Marvin Center.

The convention, which was also a twentieth-anniversary celebration for the group,

featured officers of the Democratic National Committee, a speaker representing the White House and Cecil Andrus, Secretary of the Interior, as well as a host of workshops and other lectures.

Most of the speakers exhorted the conventioners to remember their party loyalties and that young people are the future of the

party system in the U.S. The audiences were, for the most part, as overwhelmingly partisan as the speakers.

GW College Democrats President Bernie Friedman was also elected president of the national organization at the convention. His election Saturday night was so overwhelming that

many delegates referred to it as a "coronation."

After he was elected, Friedman said he intends to bring the organization into a closer alliance with the Democratic National Committee and the wing of the party that supports President Carter.

In addition to the political events, the convention also in-

cluded a disco, a labor songfest, beer breaks and a farewell brunch.

The GW club, which is one of the largest in the country, has been preparing for the convention since last summer, when the group received notice that they had been chosen to host the biennial meeting.

-Maryann Haggerty



photo by Erin Bailey
Walter Fauntroy, D.C.'s delegate to the House of Representatives, defends the D.C. voting rights amendment to the national College Democrats convention.

Fauntroy appeals for D.C. voting rights

Passage of the D.C. voting rights amendment is only basic fairness, according to the District's delegate to the House of Representatives, Walter Fauntroy.

Fauntroy, in a speech to the College Democrats' convention Friday, said it is unfair that the citizens of the District must obey all of the laws made by Congress, but have no voting representative in that body.

"Are we to say to the world that we have no second class citizens in our country except in our nation's capitol?" Fauntroy asked the delegates.

If the amendment for D.C. voting rights is ratified by the states, it would give the District two senators and a number of representatives in the House based on population.

D.C. must have these representatives because as federal taxpayers the citizens of Washington presently have no say over the taxes levied on them, Fauntroy explained.

He said if the federal government returned the \$1.4 billion in federal taxes that D.C. residents pay, "then we would say forget representation... and we'd have to build walls around the city."

D.C. residents have also fought and died in all American wars, yet they have never had representatives in the body that decides to fight these wars, he said.

Fauntroy asked the delegates to support the amendment when it comes up for ratification in their states; they responded with clapping and cheering.

-Rich Zahradnik

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As a business administrative major, I have attended G.W. for three years now. Along with going to school I am employed as an administrative assistant for a banking investment company. The idea and events of Homecoming are still in the beginning stages, however with student and school support it can expand into an enjoyable, lasting tradition. If met by apathy, though, Homecoming will never get the chance to evolve into a worthwhile program.

Meredith Wener



I am a potential graduate for this May, majoring in French Language and Literature. I am presently involved actively in the Black People's Union, Le Carre' Francais and the International Students Union. I am happy to be nominated as Homecoming Queen of G.W.U. and see it as a leadway to unifying the internationally dispersed student body here at the university. I am presently employed at the University Bookstore and GW therefore has become a larger portion of my daily routine. If elected I will try to represent GW to my fullest extent in all areas.

Marsha Collins



Lisa Labonte transferred here from the University of Hartford and is a junior majoring in political science. She is a Dean's List student with plans for law school. Her interest in political science has led her to an internship in the Connecticut State Legislature and a summer position in the tax office of her home town, Enfield, Connecticut. Lisa also models and has appeared in television commercials and several radio spots.

Candidates for King



While G.W.U.'s strongest facet may be the exposure and opportunity its cosmopolitan nature offers to the student body, I think it is easy to forget we are in college. With so many off-campus diversions, campus cohesiveness is sometimes neglected. For someone, such as myself, who has rushed through college in pursuit of a career, homecoming is a good reminder of where I am. Perhaps there are others who need the same reminder. While a basketball game is not the only way to bring students together, a strong homecoming tradition should be something to look forward to.

Tino Monaldo



As a junior here at G.W., I've seen a few changes. When I came here from Pittsburgh, school spirit was at an all time low. The only part of campus with enthusiasm was the fraternities so I joined Sigma Chi. With the start of Homecoming last year, the attitude of the students has changed. I hope to see Homecoming become even bigger in the future. Aside from my studies, I work as a law clerk and as a Disc-Jockey for Fly-By-Night Disco.

John Beattie



Paul Nieman is from Gaithersburg, Maryland and transferred to GWU from Jacksonville University in the fall of 1976. Currently a senior double-majoring in Political Science and History, Paul partakes in numerous student activities. He is a goalie on the waterpolo team, swims breaststroke and freestyle for the GW swim team and is member of Delta Tau Delta Fraternity. Paul also works part time for a local political consulting firm and aspires to attend law school.



As a native of Atlantic City, known as the world's playground, I am presently a sophomore double-majoring in elementary and special education. My hobbies include modeling, playing tennis, and dancing. I enjoy being with my family, taking long walks on the beach, cooking, speaking French, and living in Washington, D.C., "the world's capital". Facing such challenges as rafting in canoes and inner tubes through dangerous rapids have proven to be very interesting for me.

As GW Homecoming Queen, I would thrive to raise alumni support and improve the necessary campus unity. I would be honored to represent George Washington University.

Wendy S. Kupperman



Do not follow where the path leads. Rather, go where there is no path and leave a trail."

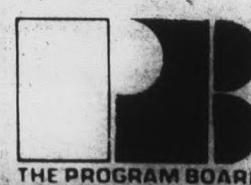
Candy Johnstone



As "the Ralph Nader of the cigarette industry," I drove cigarette commercials off the airwaves, and sued to get no-smoking sections on planes, trains, buses, and in an increasing number of public places. Under my direction as a professor of Legal Activism, (Public Interest Law), GWU law students have brought successful legal actions (once to the U.S. Supreme Court) against deceptive advertising, racial and sexual discrimination, unsafe cars, tires, and school buses, mislabeled foods, discrimination against the handicapped etc. I've fought on behalf of students and against GWU on a number of occasions -- including a University coverup concerning a double rape at GWU and the University's disgraceful treatment of the victims. You might want to vote for me because you're happy about what I've done or believe in what I stand for, or simply to show the faculty that they also are a part of the GWU Homecoming. Besides, I can't wait to kiss the Homecoming Queen and start working towards having a Homecoming Prince or Princess.

Prof. John "sue the bastards" Banzhaf

Parties to Follow
at Area Fraternities



Voting Closes
at 8:15 PM
in the Smith
Center on
February 24th

GWUSA candidate statements

GWUSA PRESIDENT



Pete Aloe

The key to making GWUSA work for the students is action. While others talked I, Pete Aloe, created the Student Advocate Service, an organization which has the purpose of helping students who encounter difficulties in dealing with the University. As Deputy Vice-president of Academic Affairs I have become aware of many of the academic needs and strengths of GW.

The University will soon change to a new computer system, thus we now have the opportunity to make some basic improvements in the registration process. I can make GWUSA work to make Spring pre-registration a reality.

The Student Directory should be more comprehensive, with fewer errors. Having students fill out special cards when they register would eliminate many of the errors that now occur. The Directory must also include listings of campus offices and faculty.

The current parking situation is an outrage! The parking lots now owned by the University and rented to commercial parking companies should be converted to student parking.

The lack of student security endangers us all. Even members of the security staff have complained. The tele-entry system has proven itself insufficient. A joint proposal by GWUSA and the Security Union to increase security would be difficult for the University to ignore. If the University is too cheap to increase security, GWUSA and the Resident Hall Association should institute alternatives, such as employing work-study students to check ID's or installation of locks on all elevators and stairwells.

GWUSA needs a general reform. The executive branch needs to be expanded so that it can work closely with other groups such as Dorm Councils, Resident Hall Association, the Joint Food Service Board, and the Program Board. GWUSA should and can be an organization that can improve the quality of students' lives, but it needs an effective, qualified leader. I, Pete Aloe, am that person.



Alex Baldwin

There are many projects and policies at GW which were designed with the current student body in mind. However, GW suffers from one of the most pitiable public relations operations of any university in America. Much of what the student body has grown to dislike and disagree with is the fault of a lack of understanding. The University has never made a respectable effort at explaining what "Master Plan" means; what the University budget surplus is all about; where your Marvin Center fee goes; what the role of the Board of Trustee is at GW.

Students do not want to despise their university administration. However, at

GW, this prejudice appears to be unavoidable. It would seem that the administration is deliberately striving to keep its student body in the dark as to what they are doing with our money and our educations.

The student government must assume the responsibility of investigating each and every area of interest to students. The student government must take assumptions beyond any in our past. We must assume that we are the top priority at this institution, and that in light of this, we are entitled to investigate any aspect of University life which directly or indirectly affects us. After our investigations, we must force our voice into the decision-making processes at the highest levels. Student government must become an organization to be contended with in the eyes of the administration.

As President of our student government, I would hope to organize a previously disseminated group of interested students into a powerful political force whose presence will extend throughout Rice Hall and the entire GW community.



Bob Dolan

The most important job of GWUSA is to get students and student organizations involved in it. But to many in the organization, this does not seem to be the case. GWUSA has lost touch with the students and has pursued those things that do not directly affect the students and partially ignored those which do. Security, housing, academics, commuter problems are all areas of greatest concern to the students but areas in which GWUSA has failed to pursue. As a Senator from the Columbian College and then as Executive Vice President, I watched as the Senate formed policy but the Executive Branch failed to lend its full support.

I watched as good ideas then fell by the wayside, unable to continue pursuing them because of a minimal amount of attention devoted to them by the Executive Branch.

This is wrong and it cannot go on any longer. There needs to be channels of communication and mutual respect between both branches of GWUSA and between GWUSA and the students. There needs to be full support and full cooperation between both branches of GWUSA as each undertakes its duties; there cannot be distrust and secrecy, because this undermines the whole purpose of what student government is all about: helping the students. GWUSA needs a leader, someone who has been there and knows what needs to be done; someone who can relate to the students and their problems and not willing to compromise everything away to achieve parity with the administration. Students, not the administration, should benefit from GWUSA. At the root of all this, though, is that students must want GWUSA to help them and they must show the administrators on this campus that. We must get behind GWUSA and help it and not hinder it. We can, we will, we have to. Now is the chance to get something done.

James Dudley

The main priority of the student government is to provide services. GWUSA is currently strapped for lack of funds. The administration doesn't give the student government enough money to adequately provide student services. This would be the main priority of my administration; increasing the amount of our money that we get to spend.

Students must get more out of GW than just a degree. If the University won't be responsible for increasing student services and activities, then the student government has to be. Student government can work to increase library facilities. There are 20,000 books in the basement of the library that are idle. Students should be hired on a part time basis to shelf these wasted books.

The student government, through the parking committee, should cut the parking rates for on campus and commuter students. GWUSA, through the University, should institute a women's student undergraduate major; to go along with the master degree. The student association should work in conjunction with the Law School to establish a student legal service to provide free legal counseling to any student needing help. My administration's goal is to provide more services for the student. For the \$50.50 paid each semester as a student center fee, the benefits to students should be more visible. The student association must be a more outspoken advocate of students interests.



Mike Karakostas

The GWUSA Presidency is a position requiring both an ability to lead and the capability to create and deliver valuable and necessary programs to the students of this University. These programs, whether small or large, must improve some aspect of student life either academically, socially, or culturally. It is with this thought in mind that I feel I can best deal with the issues concerning a majority of GW students as President of GWUSA.

Most members of the GW community realize that GWUSA is limited in terms of what it actually can do for students. Tuition and housing costs will not be lowered and no administrator will be fired because of student protests. There are, however, many issues concerning students which I, as President, will be able to address and improve.

Faculty advisors must be trained on properly preparing students for a semester's studies. The international student orientation program must be expanded, since the number of international students at this University has nearly quadrupled over the past few years. The Program Board must receive more money and better leadership so that it can deliver more and better programmed events. An honor code must be developed so that no student is cheated out of a just and fair academic standing. And of course, we, as students, must have representation on the Board of Trustees - whether it be through encouraging alumni not to contribute to the University's endowment fund or more radical measures.

These are real and basic issues concerning students - issues which I, as senior-at-large, have already looked into and found to be of major importance. As President, I feel I can best lead and motivate students so that the problems facing our educational community are effectively addressed and dealt with.



rejection of the proposal to have students placed on the Board of Trustees, tuition hikes, above the inflation rate.

My international background, past experiences in student government of the University of Athens and Boston University prove that I have the talents necessary to build a united student body, therefore resulting in the increased effectiveness of GWUSA.

When elected I plan to co-ordinate a mixture of old and new programs. I will continue the Student Organizing Committee (SOC) in its just struggle to place students on the Board of Trustees as full voting members, and I will continue to follow the trend towards a more powerful and effective student government.

I will work towards establishing student transportation fares; "pluses" and "minuses" in the grading system; the heads of all clubs and organizations into the student government; an honors program throughout the University similar to that of SEAS; double majors and minors; a summer budget for clubs and organizations to carry over the surplus funds at the end of the fiscal year in order to alleviate the current wasteful system; and finally to establish a list of priorities to govern the budget allocations.

I am convinced that my program will make GWUSA a liaison between the International and American students, to fill the gap and create a strong student government.



I am currently Assistant to the GWUSA President for Campus Security Affairs and editor of the 1979 Campus Security Guide.

I will be trying to meet with as many students as possible between now and election time to discuss the issues I feel are paramount. Take the time to read my "open letter to GW students", and I think you will see that Brad McMahon can provide the necessary activism to shake up the old ways of doing things at GW.

Most of all, take the time to vote on February 26, 27 & 28. Remember, the more students that vote, the more powerful a voice your student leaders will have when they transmit your demands and concerns to Rice Hall.

EXEC VICE-PRESIDENT

Jonathan Katz

I know that I am one of but a tragically few candidates who can honestly say that they "run on their record." The Academic Affairs Committee of the GWUSA Senate, which I chaired since my election last year as Columbian College Senator, is probably the most powerful and active in the entire senate. Any regular reader of the *Hatcher* can't help but agree.

We've won may an uphill battle with the administration. We've yet to duck a fight. After years of alternating proposals we got you a Columbian College minor. How? By surveying 150 universities, by interviewing countless faculty and administration. In short by arguing, squabbling, sweating, and screaming. We sponsored an inter-departmental major conference. Our Academic Evaluation is larger, and clearer than ever before. We got the Business School to set up a Dean's committee analyzing the establishment of a five year MBA. And we will be in charge of a university-wide spring preregistration marathon.

But I'm not satisfied. We still don't have a minor that can cross college boundaries. We still don't have 24 hour security in the dorms. We should have pre-registration for the spring semester. Our advising stinks so bad you'd think this was a technical school. You have to have a doctor certify you'll be dead in a week before they will let you break your housing contract. And what about that student on the Board of Trustees, what about that million or more surplus, what about selling three times as many parking stickers as there are spaces?

These are the issues that directly concern you. They concern me too. We'd make a great team.

Kathy Locke

The primary concern of both the administration and the student government should be the students. In the past I think that this has been overlooked in lieu of more lucrative concerns. Students pay a considerable amount of money to attend this university and I think they deserve more than just an education in return.

We need a thorough investigation to determine exactly where the money is going and then we need to redirect these funds towards more student oriented programs. We need to continue the fight for a student vote on the Board of Trustees in order to allow students to provide meaningful input into the policies of the administration. But much can be accomplished with the resources available now. Competent and hard-working leaders combined with the interest and support of all students can achieve results. We need to work to overcome some of the problems inherent in an urban school. Specifically, student safety and security should be a major concern to be dealt with directly. On a more general level we need to develop a "student life" within the University and not so dependent upon Washington, D.C. for activities outside the classroom. The four years spent in college (more or less) is a total experience, not just the attainment of a degree. I am very optimistic about the possibilities for change at GW and willing to work hard to initiate these changes.

Vote!

Tuesday,

Wednesday

and

Thursday

SENATOR AT-LARGE

Ross Moskowitz

Today, in this period of growing apathy, our University faces some tough decisions which will affect every person concerned with the campus environment. Many of these issues are obvious, but the solutions to these problems are not always apparent. The foremost issue on campus is security. Almost everyone agrees that both the quality and quantity of security is less than acceptable. I propose and will strive for a

More candidate statements

24-hr. security system in the dorms, whether it be manned by security personnel or GW students employed through the university. Another pressing issue is student representation. In light of the recent decision concerning the Board of Trustees, it is obvious to me that more radical action is necessary. I propose that we accept a non-voting member on the Board, and, if necessary, hold a non-violent student protest. THIS TYRANNY CANNOT CONTINUE! I, Ross Moskowitz, as a candidate for Senator-at-Large in GWUSA will work to solve these and other problems facing the campus community.

Jay Rigidon

I am a political science-economics double major. I have been a member of the Thurston Hall Dorm Council for nearly a year and a half; I now serve as chairman of the Community Affairs Committee for Thurston Hall.

I want the average student to participate in guiding our student government. I want the senate to do what the students want, not just what a few of the political "elite" want. Allocation of money, space and other resources should be determined by the ability of the student organization to meet the needs of GW students, not by the popularity of its leadership. I also encourage the formation of new organizations to help students solve their own problems. If elected, I will supplement my required office hours with "contact hours." During these hours I will spend time in various campus buildings, seeking student input, not just waiting for it to fall into my lap.

Mike Walton

GWUSA for the years since its inception has been a movement without direction - all dressed up with no place to go. Student government at GW has been in one respect quite successful, but in its most important function a dismal failure. First its success. One can always expect that those actively involved in student government are those with political ambitions or those who enjoy political activity. This in itself is desirable, since active and interested people are necessary in keeping a student government energetic and useful. Unfortunately, political ambitions have so overwhelmed student government at GW that GWUSA has become a forum for name calling and political infighting. Student government is no longer for the students but is entirely for student politicians to wage their petty battles. In my eyes, GWUSA is a tool with which we can bring this university together. I believe it is time we elect people who will place more emphasis on representing student interests. Student government should concentrate its efforts in aiding those student organizations that best represent student interests.

Mark Weinberg

I seek re-election because there are many unanswered questions about how this University is run. Why does Rice Hall have full security while the dorms do not? Why doesn't GW have an advance Spring registration? Why are more parking stickers sold than there are actual spaces? Why is the tuition for Law and Medical students so high? Why are students charged for check cashing while faculty and staff are not? In short, why aren't students made to feel that we are the main concern of Rice Hall?

I will give answers to these and other questions. I have worked hard over the past 10 months, yet much remains to be done.

GW is YOUR school and YOU are the only ones who gain or lose by what goes on here. Whether it is for me or my opponents, I hope you'll have enough self respect to vote. Show the administration that you care. Remember - an idle student populace is the playground of Rice Hall.

-Caryn Markowitz did not submit a statement.

COLUMBIAN, COLLEGE SENATORS

Michael Endres

Junior majoring in political science. Qualifications - Currently Assistant to the Vice President for the University Committee System.

GWUSA can provide us many useful services. GWUSA also has the duty of speaking to the administration with the voice of all the students. So far, GWUSA has been ineffective in providing services and student interests have been largely ignored. I'd like to change this and I'd appreciate your support.

Mark Miller

Freshman majoring in political science. Qualifications - Member of GWUSA

Committee on Academic Affairs, College Democrats, Hatchet Staff Writer, Congressional Intern.

I'm running for office because I'm tired of attending a school that is considered to be mediocre. As Academic Affairs sub-Committee chairman I have become quite familiar with the need for higher admissions standards, more scholarships based on academic merit and increased nationwide recruiting to make this school more competitive. Vote for me and I will work hard to make GW more academically respectable!

James B. Quigley

Freshman majoring in political science. Qualifications - International experience, member of student government in Paris, France. At GW: member of World Affairs Society, College Republicans.

At present, the GWUSA Senate is an ineffective ego institution. This must be changed. Together with Mike Karakostas (running for GWUSA President) I am fully confident that we can bring the American and international students together to form one cohesive student body, capable or effectively battling lop-sided administration policy.

Marc Ravitz

Sophomore majoring in political science and Spanish. Qualifications - Member, Thurston Hall Dorm Council, 5th floor Thurston Hall, chairman.

If elected, I will represent all campus students and organizations. We must look into the general betterment of this university as in campus bus service, changes in housing and meal plan policies and a bigger student voice in campus policy. I look forward to working for your interests.

Mary Anne Rothberg

Freshman majoring in political science. Qualifications - Chairman of the GWUSA Senate sub committee on Admissions Standards. Served as a member of the Senate committee on Academic Standards.

It's important that students have a say in the decision making processes within their government. As a Senator, I would hope to serve as a liaison between the student and the administration fighting for important student concerns and minority causes.

SGBA SENATORS

Neil Glassberg

Junior majoring in Business. Qualifications - Student Advocate Counselor, Senator from SGBA, Producer of "Speakout."

Since last fall, I have been working as an advocate counselor for the student advocate service. Through this experience it gave me valuable input into the needs and wants of the student body. As a senator, I would channel this feedback into the senate for the purpose of increasing student-awareness in GWUSA.

Bob Hillman

Junior majoring in Finance. Qualifications - Student Advocate Service Counselor, Real Estate Consultant, area resident for 21 years.

A university to benefit the students or just for profit? It is time that the administration considered STUDENTS and their problems. More internships are needed in various fields of SGBA, an alternative to food services (a co-op), provide more parking, and finally a more active student voice in student affairs.

Robert Eliot King

Graduate student majoring in urban and regional planning. Former Vice President for Financial Affairs and an active member of several campus organizations.

As a senator from SGBA I will work to put an end to the pattern of ineffective representation that has characterized GW student government in the past, and will aim toward making GWUSA a more viable organization for providing better student programs and services in the future.



PROGRAM BOARD CHAIRPERSON

Hope Heifeld

Reorganization and re-establishment are the keys to a successful Program Board at GW. My name is Hope Heifeld and I have the insight to accomplish these primary goals.

As the present Secretary of Program Board I have an intimate knowledge of student programming needs and procedures. With creativity and determination I become more than just an able candidate.

The Program Board needs a broader scope to better serve the students. I feel more concerns are in order. There should be a Spring Fling weekend. There should be more tradition at GW; Homecoming is a strong candidate.

Program Board can provide the much needed leadership toward unity on this campus. But, before it can make the difference, it needs a strong leader.

I am Hope Heifeld. I am that leader.

Jeff Nash

The Program Board is the agent for the interests of GW students; it deals directly with the student body and can be the most effective organization in making student wants a reality. As chairperson of the Program Board, my primary objective is to make the Program Board autonomous from GWUSA and not dependent upon their "often too low" allocation of funds. Receiving a direct allocation of funds from the administration would mean 25 percent increase in student programming.

The creation of an Executive Coordinating Committee, a further objective, would make the Program Board the central organization for all school programs, even if they are not funded by the Program Board. A weekly scheduled flyer will also be distributed to alleviate the problem of non-awareness and allow students to take advantage of all desired programs.

As quick decisions are often not good decisions, I will fend for and support a systematic, rational, and analytic examination of all Governing Board questions. The Governing Board should be a body in trusteeship of the University Community's interests rather than a political entity. This is the only way we students will get what we pay for.

PROGRAM BOARD SECRETARY

Jodi Granite

The position of secretary of the Program Board is unique in that as a member of the Executive Committee it includes the responsibility of a vote in addition to secretarial and organizational duties: therefore, it is influential in representing student interests. As secretary of the Program Board, I would use this influence to emphasize diverse programs representative of all the different student interests and groups of the University. At the same time, the organizational duties are important for maintaining the efficiency necessary to keep programming active and running smoothly. By providing these services of efficiency and general representation of student interests without concentration on any one specific aspect of programming, the position of secretary can provide real contributions to the Program Board and therefore to the students of GW.

Governing Board

GOVERNING BOARD AT-LARGE

Jonathan D. Fraade

As Vice-Chairperson of the Governing Board and Chairperson of its Finance Committee, I feel I possess the knowledge of the workings of the board to serve as a good representative. During my last two years on the board, I have been involved in all aspects of the Marvin Center, including the opening of Polyphony, the maintaining of the Center fee at the same level for three consecutive years, the purchase of video equipment for the use of student organizations, and the redecoration of the first floor cafeteria and the Ratskeller. If re-elected I hope to get the board further involved in meeting the needs of the student body and the University community, especially through greater involvement of these groups in the workings of the Governing Board.

Bob Gordon

This year, unlike the past, the Marvin Center Governing Board has been the home of a placid bunch of reactionary mouthpieces for the administration. Instead of following up Polyphony with the proposed food co-op, the board - following the leadership of incumbent Jon Fraade - cut \$27,000 from the budget that had been set aside for Student Special Projects on the grounds that it was wasteful. Meanwhile, the same members supported such wasteful administration-sponsored measures as new carpeting for the University Club. If the board is once again to have a pro-student majority that will work for a food co-op and office space reform, then it is imperative that I be elected along with the only pro-student incumbent, Howard Graubard. Together, we will work for you, not the administration.

Howard Graubard

In the past the Marvin Center Governing Board was an organization that served the students well. Among its accomplishments were Polyphony, the purchasing of video equipment for student use, and improvements in the Ratskeller and first floor cafeteria. However, this year's Governing Board was a tumor on the student body. Campaign promises such as the food co-op were not even investigated and groups were denied office space without the benefit of a fair hearing. The Board served as a rubber stamp for the administration while I made the lonely fight for the interests of the students.

This year we have the chance to change this. Bob Gordon and I are running to elect a pro-student majority so that we can turn the Marvin Center into a student center. We'd appreciate your support.

PARKING REP

Andrew Childers

-Junior majoring in International Affairs. Qualifications - Founding and currently active member of the Commuter Club; former Chairman of the Commuter Club Special Projects Committee, Commuter Orientation Committee, and member of Commuter Club Executive Board. Co-Founder and Chairman of World Affairs Society.

FOOD BOARD REP

Andrew Anker

Freshman majoring in economics. Qualifications - Member of D.C. PIRG. Member of the Program Board Video Committee. Volunteer worker for a local educational organization.

The office of Governing Board Food Representative is essential to insure the rights of students to receive what they pay for at the Marvin Center and Macke.

There are many steps which can and should be taken to accomplish this goal and I will do everything in my power to see that they become a reality for all students.

A low-cost food co-op would provide a viable alternative to students who are faced with long lines, delays, and poor quality in the Macke cafeterias.

All students should be able to elect the meal plans of their choice. No student should be forced to buy 19 meals a week in order to guarantee Macke's profit when he does not want the meals.

The \$50.50 Marvin Center fee should be better spent to increase programming next year and make the Marvin Center what it should be for our money; a STUDENT CENTER.

-Ben Herring did not submit a statement.



Program, Governing Board candidates declare

by Paul D'Ambrosio

Hatchet Staff Writer

Program Board and Governing Board will also be conducting their elections Feb. 27, 28 and 29.

There are to candidates running for chairperson of the University's Program Board this year.

Hope Helfeld is a pre-med sophomore. She is presently secretary of the Program Board's Executive Board and an "active member."

Helfeld said Program Board "has to reconstruct and reorganize so that we can program better for the students."

Elliott will get surplus plan

by Kathy Goldberg

Hatchet Staff Writer

The GW Student Association (GWUSA) will submit suggestions about how to spend \$50,000 of the University's surplus to GW President Lloyd H. Elliott within the next month, but he has indicated the money will probably go elsewhere.

GW had a surplus of about \$6 million last year; \$5 million came from the Medical Center.

Elliott said he is willing to

consider additional funding requests at this point even though the remaining \$1 million, "has been more than committed," for modification of campus facilities for use by people with handicaps, installation of smoke detectors in the dormitories and other required items.

Making the campus accessible to people with handicaps, a federally-mandated project, will cost much more than was

(see SURPLUS, p. 21)

Political Affairs Committee and a member of the executive committee of the Student Organizing Committee (SOC).

He said that he "wants to make Program Board a separate entity from GWUSA; an autonomous organization. I would make the Program Board a central coordinating committee so that we can prevent having two of the same programs."

Nash said that he has had the most recent experience with the Program Board "as far as

working on the Committee is concerned. I have more experience negotiating contracts and I enjoy working in the Program Board."

Jonthan D. Fruade, Bob Gordon and Howard Graubard will vie for the two At-Large seats on the Marvin Center's Governing Board.

Three candidates have withdrawn their petitions and are formally out of the race. Joel Laquavam, candidate for president, Carol Alter, candidate for executive vice president and

Rich Larzarnick, candidate for Program Board chairperson, were running together on a ticket called "The Ticket" and have notified the Election Committee that they will not seek any offices at GW.

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HATCHET STAFF PHOTOGRAPHERS:

There will be a meeting next Tuesday at 9pm in Marvin Center 433—attendance mandatory.

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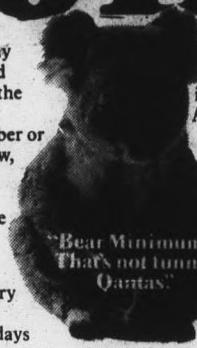
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WORK LIFE STYLES: CHOICES FOR WOMEN AND MEN

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Barbara Cohen, Managing Editor, Washington Star
Susan Deller Ross, Visiting Professor, National Law Center.
Author of A.C.L.U. Handbook on the Rights of Women.
Doug Schock, Author of upcoming book: *Masculinist Theory*
Jesse Bernard, Professor Emerita of Sociology, Pennsylvania State University, author of Self-Portrait of a Family:
Letters by Jesse, Dorothy Lee, Claude and David Bernard;
The Future of Marriage; The Future of Motherhood.

MEDIA PRESENTATION: "A REUNION"-Geraldine Wurzburg,
Producer, Director

DISCUSSION GROUPS: Discussion Groups led by faculty and staff

TICKETS: \$2.00 On Sale at Marvin Center Information Desk
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Record number run for GWUSA president

ELECTIONS, from p. 1

Dudley said he would "increase the total approbation from the administration for GWUSA. I would like to see the Law School run a student legal service, have a student typing service, reform the Parking Committee and cut parking rates around campus. I would also like to set up a 24 hours student run security service in the dorms. "I think that I would be the best one to lead a unified and dynamic force in this school."

David Garfinkel is presently a senator-at-large and has served as an intermediary between student organizations.

"I plan on attacking issues that we can deal with now such as International Student Orientation," Garfinkel said. I want to get more radical with the Board

of Trustees for student representation by asking alumni to withhold paying their dues. I would also have a mandatory check-off fee for Program Board so that there would be more money for student organizations."

Garfinkel said that he has looked at the other seven candidates and "either they are capable and incompetent or competent and incapable. Most talk but don't do anything. I think that I could work well with the Senate."

Mike Karakostas is a transferee student majoring in civil engineering and in his junior year. He was actively involved in student politics at both the University of Athens and the University of Boston. He founded the Hellenic Society and Mediterranean

Students Society at GW. He is also a member of the World Affairs Society.

He said that he wants to "unite the students of the University. We are an international school - we have foreign students and American students. I consider myself the link between the two. I am European and have lived in the U.S. for three years and I know the differences between the two."

Karakostas said that he would "bring the heads of the clubs into the GWUSA cabinet so we can have a proper presentation of all students. I would also send out a bi-monthly newsletter to all the students" to tell them what is happening in GWUSA. Karakostas said that "a united Student Body can bring miracles to this University."

Brad McMahon has been at GW since 1974 and is pre-SPIA. McMahon was an "original delegate to the Constitutional Convention that wrote GWUSA's charter, an at-large representative to Marvin Center's Governing Board," and he has held other posts in the school. He is currently Assistant to the President for Campus Security Affairs and was a member of the Joint Committee of Faculty and Students.

McMahon wants to place a student on the Board of Trustees, institute wide range election reforms, appoint hardworking students and "re-examine the GWUSA budgeting and finance procedures to take out the red tape." He also wants to increase the student activities budget to \$250,000 in the next three years.

McMahon said that he is the "most qualified person running. But, I'm by no means a status quo person. I've been a radical activist and much of my time has been spent pushing though progressive legislation for

students."

There are two candidates running for Executive Vice-President.

Jonathan Katz is a senator from Columbian College, chairman of the Academic Affairs Committee and the sole student allowed on the Faculty Committee. He is also a member of several GWUSA committees and the Academic Evaluation (AE) organization.

Katz wants to have "GWUSA meetings all one meeting; no fractionization of governmental powers. I would also actively recruit 4th floor organizations members into GWUSA. There is no reason in the world why we shouldn't have 24-hour security in the dorms. I can't see why we can't afford it with the surplus this year; security is a necessity." Katz said that he is "one of the few candidates that can say that I can stand on my record."

Kathy Locke is an economics major and in her junior year. She was homecoming Queen last year and is presently working with Program Board on the upcoming Homecoming Queen contest.

She said that her main concern was the "apathy a lot of people have in GW. They say that this is an urban school and don't give a damn about school life. A lot of things need to be changed; security, and put a student on the Board of Trustees. I don't have any pre-conceived ideas about what is happening on the 4th floor (of the Marvin Center where many GW organizations are located) or about the vice presidential office. I could go in there with a fresh face. A lot of the other candidates run off at the mouth and don't do anything."

Five candidates are running for four senator-at-large seats. Caryn Markowitz, Ross Moskowitz, Jay Ridgon, Mike Walton and Mark Weinberg will face each other.



The Dilthey Society

"THE VIOLENT JUVENILE: IDENTIFICATION AND DISPOSITION"

SPEAKER:

ELYCE H. ZENOFF, PROFESSOR OF LAW

COMMENT:

James Miller, Professor of Psychology and Director of Graduate Training in Clinical Psychology.
Robert Jost, Esq., General Counsel,
D.C. Law Revision Commission

Thursday, March 1, 3:30 p.m., Marvin Center Room 402

TONIGHT (Go) THE PROGRAM BOARD presents **LOONEY TUNES**

Before Mid-terms

With Mel Blanc & Friends

Feb. 22nd

8:00 P.M.

at the

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Tickets Available:

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and at the door

8:00: 1 hr. of Looney Tunes Cartoons

9:00: Appearance by Mel Blanc

2.00

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'Dat's all folks': Mel Blanc at GW
'The Real Inspector Hound' uncovered
Gripping epic 'Deer Hunter' opens



Hatchet

21ST STREET



**SHE LOVES YOU, YEH,
YEH, YEH!**

Well, it may not be the real thing, but *Beatlemania* is probably the closest most of us will ever get to actually experiencing what it was like to be a part of the original Beatles invasion over 15 years ago. It opens this Saturday at the Warner Theatre for a three-week stay. Gee, can we take that much nostalgia?

**BOW-WOW;WOOF-WOOF!**

No, Tom Stoppard's play, *The Real Inspector Hound*, is not about dogs, but it is a lot of fun. You see, we really don't care if you do not want to know who the murderer is, so we've decided to tell you the...BANG!...due to the sudden death of the writer, we will be unable to name the murderer. Find out for yourself this weekend at the Marvin Theatre (ed. note)

DOE, A DEER, A FEMALE DEER...

Michael Cimino's much talked about film, *The Deer Hunter*, has its Washington debut tomorrow evening at the K-B Cinema. It is one of the most unsettling films in recent years, and if you want to see it, we advise you to buy your tickets ahead of time, either at the Cinema or at any Capital Centre ticket office.



Events around town

GW Events**Lisner Auditorium**

Dimock Gallery:

•400 Years of Art: GW Collects Selections from the Permanent Collection. This exhibition will run through Feb. 23.

•Mel Blanc and his Looney Tune Friends. Today at 8 p.m. with admission \$2.

Marvin Theatre

•*The Real Inspector Hound!*, Tom Stoppard's satire of "Who-Dunits," running through the 24th. Performances are at 8 p.m. all nights with a 1 p.m. showing tomorrow. Tickets for students are \$2 at the theater box office.

Marvin Center ballroom

•*House Calls*, tonight at 7:30 and 10:30 p.m. Admission is \$1.

Movies**The American Film Institute
785-4600**

Tonight: The Green Room
The Night of the Hunter
The Magnificent Ambersons
Friday: Ugetsu Monogatari
Rebecca
The Girl Can't Help It
The Girl Can't Help It
Rebecca
To Catch a Thief
Dial M for Murder
Die Meistersinger
Dial M for Murder
To Catch a Thief
Die Meistersinger
Touch of Evil
My Life to Live
Testament of Orpheus
Wednesday: Sunrise
Orphans of the Storm
The Biograph FE3-2696

Tonight: With Babies and Banners
Friday through Monday: Duel in the Sun
Wuthering Heights
Tuesday through Thursday: The Heiress
Jane Eyre
The Circle Theatre 331-7480

Thursday: Love and Death
Everything You Always Wanted to Know About Sex
Friday and Saturday: Bananas
Sleeper
Sunday and Monday: Prime of Miss Jean Brodie
A Touch of Class
Tuesday and Wednesday: The French Connection
In the Heat of the Night

Mel Blanc brings Looney Tunes to GW
An interview with Ron Carter
Where to go on Spring Break
Exchange rates and tourists
Another type of school closing
The Deer Hunter reviewed
The Real Inspector Hound! opens
"Artsketch" looks at Franz Kline
Guys and Dolls leaves bad taste
Rampal returns to Kennedy Center

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National Gallery East Building
Small French Through April 1

Paintings

Grandma Moses

National Gallery West

Early German Through Feb. 28

Drawing and Prints

National Portrait Gallery 8th and F Streets, N.W.

Black Hawk and Through June 3

Keokuk Prairie Rival

Adalbert Volck: Through March 25

Fifth Column Artist

Museum of History and Technology
Skating Mania Through Feb. 28

Renwick

Bruno Verdiere lecture Feb. 23

Free Association Dance Feb. 25

Creative Screen Feb. 27

Corcoran

17th and New York Avenue, N.W.
Contemporary Artist's Through Feb. 29

Exhibition

Jasper Johns lecture Feb. 25

Folger Shakespeare Library

201 E. Capital St. Through April 1

Decades of Acquisition

Freer Gallery
12th and Jefferson Drive, N.W.

Drawing from Through April 23

India and Iran

Woodblock Prints April 16

from the Edo Period National Geographic

17th and M Streets, N.W.

Folk Art of Mexico Through Feb. 28

National Collection of Fine Arts

8th and G Streets, N.W.
American Color Through Sunday

Woodcuts

Collages: Irwin Through Mar. 25

Kremen

William Penhallow Through June 25

Henderson: an Artist of Santa Fe

Octagon
1799 New York Ave., N.W.

Two on Two Through March 11

Tribute to designing the urban environment: Works by Chloethiel Smith, Anne Tyng, Ada Louisa Hustable and Sarah Booth Conroy

Theater**National Theatre 628-3393**

A Chorus Line Through Mar. 17
The Wiz March 21-May 26

Kennedy Center 254-3770

Opera House: Through Wed
New York City Ballet

Eisenhower Theater:

Bedroom Farce Through March

Terrace Theater:

Albee Directs Through March 4

Concert Hall:

National Symphony tonight

National Symphony Friday(mat.)

Tom Krause, baritone Friday

Moscow Philharmonic Saturday

Handel Festival Sunday(mat.)

Andres Segovia, guitar Sunday

Winchester Cathedral Choir Monday

National Tuesday and Wednesday

Symphony

Warner Theater 347-7801

Beatlemania Saturday Through April 1

Arena Kreeger 488-3300

Curse of the Through Sunday

Starving Class

Tintypes Through March 25

Arena Stage

Loose Ends Through March 11

Folger 546-4000

Tradegy of Through March 25

King Richard III

Ford's Theatre 347-4833

Storyville Through Summer

Back Alley Theatre 723-2040

Tom, Dick and Harry Through April 1

Asta Theatre 543-7676

T.P. Mulrooney Through March 18

and Friends

Timesteps Through March 18

New Playwrights' Theatre 232-1122

Breaking the Through Sunday

Sweet Glass

Eddie's Catchy Tunes Opens March 7

Harlequin Dinner Theatre 340-8515

A Year Mondays Through April 23

Pippin Opens March 1 through April 23

Inside:

Mel Blanc brings Looney Tunes to GW

An interview with Ron Carter

Where to go on Spring Break

Exchange rates and tourists

Another type of school closing

The Deer Hunter reviewed

The Real Inspector Hound! opens

"Artsketch" looks at Franz Kline

Guys and Dolls leaves bad taste

Rampal returns to Kennedy Center

Music**Capital Centre 350-3900**

Santana and Eddie Money March 8

Bluegrass Spectacular March 11

Cellar Door 337-3389

Root Boy Slim Tonight

Dobie Gray Friday and Saturday

George Leh and the Thrillers Feb. 25 and 26

James Montgomery Band Feb. 25 and 26

Urban Verbs Feb. 28

Danny March 1 Through March 4

Gatton and the Redneck Jazz Explosion

Blues Alley 337-4141

Charlie Byrd Trio Through Feb. 25

Steve Kuhn and March Cohen Feb. 26

Milt Jackson Feb. 27 Through Feb. 28

DAR Constitution Hall 638-2661

Jerry Butler March 3

The Bayou 337-2897

James Cotton Sunday and Monday

Spirit Tuesday and Wednesday

Peter Tosh March 14

Louie's Rock City 379-6611

Molly Hatchet Feb. 24

Savage Feb. 23 and 24

F.Lash Feb. 25

Root Boy Slim Feb. 26

D.C. Stars Feb. 28

Judea Priest Feb. 28

Museums**Air and Space**

To Fly and Laserium Through March 31

Hirshhorn Through March 6

Richard Estes Through April 1

The Urban Landscape

Calder's Universe March 15

Through May 13

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Features

Bugs, Porky, Yosemite and Mel blanket GW

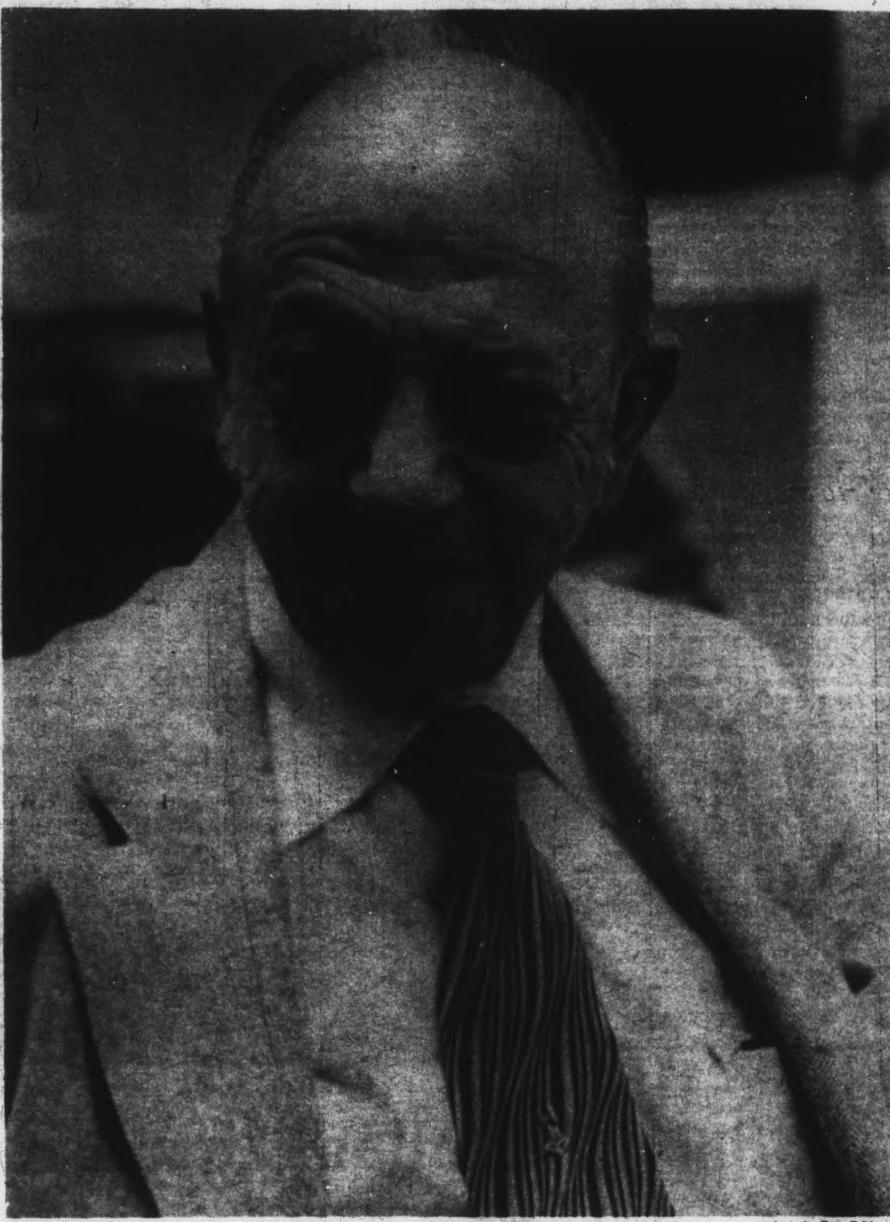


photo by Tom Erland

by Stuart Ollanik

Features Editor

Tonight Bugs Bunny will speak at Lisner Auditorium. So will Speedy Gonzalez, Porky Pig, Yosemite Sam, Sylvester the Cat, Tweety Bird, Wiley Coyote, the Road Runner, Foghorn Leghorn, and Barney Rubble. Rumor has it Mel Blanc will also be in attendance.

Along with doing American Express commercials, Blanc created the voices of each of these characters, as well as hundreds of others since he began his entertainment career in professional radio in 1927.

In an interview yesterday Blanc said he actually began doing his comical impressions in grammar school. "The kids would laugh, and then the teachers would laugh...and give me lousy marks," he said.

"Nobody gets killed in a Warner Brothers cartoon. Wiley Coyote falls 18,000 feet, and in the next scene, he's chasing the road runner."

-Mel Blanc

He explained how Woody Woodpecker's laugh was actually created in the corridor of his elementary school. "I did this laugh and ran down the hall to hear the echo," he said. The principal, who didn't recognize the incident as a display of prodigal talent, was waiting at the end of the hall.

Blanc worked with Jack Benny throughout his career in radio. "Jack Benny thought I was one of the best actors in the business," Blanc said.

After working as a radio actor and orchestra conductor, Blanc approached the head of personnel at Warner Brothers' Looney Tunes - Merry Melody cartoons in San Francisco in the mid-1930's, hoping to get a job doing cartoon voices. "For one year and a half I kept going back every two weeks," he said, and was refused a job every time. "Finally this guy died." The man's replacement hired Blanc the first time they met.

Blanc comes to GW as part of a national tour. He has already appeared on 67 college campuses in the past year. He says he has been well received all over the country. "Kids are cartoon freaks," he said. "They just love the stuff." Blanc said his favorite cartoons are those like *Nightly Knight Bugs*, starring our favorite wabbit, which can be viewed on more than one level. "There's little innuendos in there that you didn't get when you were a kid," he explained.

Blanc defended the cartoon companies he works for, saying their films are non-violent. "Nobody gets killed in a Warner Brothers cartoon," he said. "Wiley Coyote falls 18,000 feet, and in the next scene he's back chasing the Road Runner."

Presently, Blanc is doing the voice of a Hanna Barbera character, Captain Caveman. He explained that a six and one half minute cartoon cost \$50,000 to produce 40 years ago, with 125 people working for nine months to achieve the complete animation effect seen in old cartoons, rather than the jerky, unrealistic movements prevalent in today's cartoons. He said this type of production today would cost close to \$500,000. "That's why the cartoons are so lousy," he said.

The Program Board will present Bugs, Porky and the other Looney Tunes characters in cartoons from 8 to 9 p.m. tonight. Bda-bda-bdat's not all folks. When they leave the stage, Blanc will come on, and bring the voices he has made famous to life.

Ron Carter's new sound

by Jim Pastore

Hatchet Staff Writer

Ron Carter, who is probably the most respected jazz bassist around, played five nights at Blues Alley last week, and Washington jazz enthusiasts came out to listen - snow or no snow.

A veteran of such innovative movements in jazz as the Miles Davis group, Carter is breaking musical ground of his own these days. Thursday night the audience applauded after the first notes of the new sound Carter has created.

On his recent album, *A Song for You*, and in public performances over the past two years, Carter plays an instrument known as the piccolo bass. Only two of them exist. It is tuned higher than the conventional acoustic bass and Carter experiments with it as a lead instrument, in place of, say, a saxophone or a clarinet.

Thursday night Carter laid his reputation for versatility on the line. The bass is an instrument which can easily sound muddled in less masterful hands. Carter's excruciatingly sensitive and precise passages establish the bass as a viable lead instrument.

In an interview before Friday night's per-

formance, Carter said, "I am influenced by anyone who plays well."

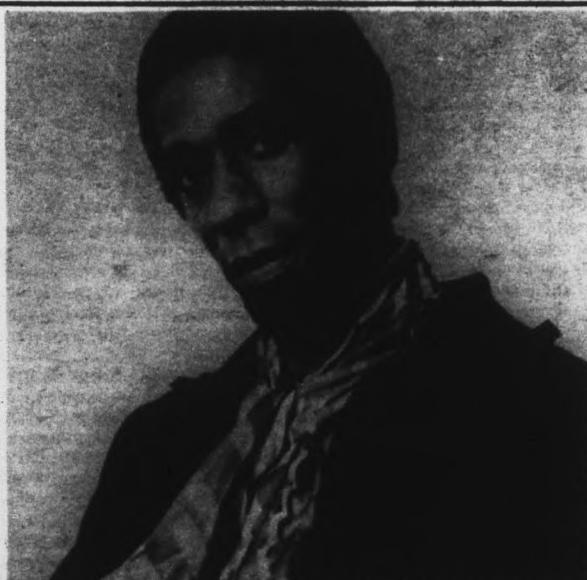
His style is original. During the performance on Thursday he even interpreted phrases borrowed from standard tunes with a sense of wit and humor. A fine moment came during the sentimental *Shelia's Song*, when Carter pulled in a line from the black spiritual, *Joshua fit (fought) the Battle of Jericho* (and the walls come a' tumblin down).

The members of the ensemble - Kenny Barron on piano, Buster Williams on conventional bass and Ben Riley on drums - met the challenge of Carter's originality.

"No matter how the mood shifts," Carter said, "this band is on the case. They give me a tremendous amount of latitude to let my imagination run wild."

In *Lazy Walk*, Barron's piano carried the playful, Spanish-flavor chord changes while Carter soloed, using the bow. Gradually, they shifted places. Barron's painfully soft touch on the keys was evident throughout the set, but during the solo in *Lazy Walk*, tone wooed the audience to higher and higher plateaus of ecstasy.

"One of the best things about this band," said drummer Ben Riley, "is that everyone listens to everybody else."



Bassist Ron Carter has thrilled jazz lovers for years with his playing and now has a new sound with piccolo bass.

From the cover

Most students choose Florida as vacation paradise

by Jeff Levey

Managing Editor

Even with Jack Frost still nipping at our noses and the old Chevy buried under mounds of snow, there is reason to celebrate. Yes boys and girls, in no less than three weeks Spring Break will be upon us. And it will be over the hill and through the snow, to Ft. Lauderdale we'll all go.

Can it be possible that there is a silver lining within this massive cloud of snow, mid-terms, term papers and late nights of whispering in the library? Thoughts of Florida, the Caribbean, Europe, California, Kansas, (yes, even Kansas) are jumping through the logarithms of our minds.

Remember what it feels like to be warm, wear a swim suit and look at other people wearing swim suits?

What is even harder to figure out is the notion that if you haven't started planning what to do for Spring Break, you may miss the boat, plane, train, skateboard or bicycle that is supposed to take you where you want to go. And finding a place to sleep could be an even more difficult burden for our young, college minds.

"At this late date, there are many places booked up to the end of April," according to Barbara M. Shortley, vice president of The Travel Office in Marvin Center. Shortley adds, however, that for \$500 or \$600 you may still be able to book a space in Aruba for a week.

But never fear, there's always Florida. Although it is nearly full, Air Florida, which features \$55 one-way fares to Florida on Mondays, Wednesdays and Fridays, still has some openings; and there are always some cancellations, Shortley said. Wouldn't it be tough if all the flights back were booked solid for the next year?

In her three years catering to the travel needs of students, Shortley maintains that there has been little change in the Spring Break flight patterns of GW students. "It's pretty consistent," Shortley said. "Florida is still the most popular place to go." The Caribbean or the Bahamas is in a far-off second place, with skiing pulling up the rear.

This year is no different. With half price fares, liberal restrictions and new package deals, Florida, and especially Ft. Lauderdale, is the place to go.

According to Shortley, "A handful are going to the Bahamas," with the best bet being a new package deal entitled, "Raise A Little Hell in Paradise." For \$269, this package, put together especially for students, features seven days in the sun, with four people to a room. "It's kinda like a dorm. It's a wild time," Shortley said.

She added that several people plan on heading west for skiing vacations in Colorado. According to Shortley, there is more interest in the ski resorts in Colorado because they are expected to be less crowded than those in the Northeast. "With all the universities in that area, it's almost impossible during Spring Break to get a room," she added.

Although they are making the life of the travel agent more complicated, the addition of new discount fares and more liberal booking rules in the months of February and March are definitely giving more people the urge to travel this year than before. "More people are even going to Europe that would have thought otherwise," Shortley said.

Making things tricky are the different fares airlines are charging to get to the same destination. "Airlines have varied the rates for regular coach fares," Shortley explained. "So their are five different fares to get to Nassau, and if you are getting a hotel package, there is yet another one."

Still, the traveller can save as much as 40 percent by going on the right days. The best bet is the super saver fares (rates based on a percentage of the coach fares, with bookings usually required 30 days in advance). Students travelling in February and March are also helped out by the fact that airlines are requiring only a seven-day reservation for most super saver fares during these two months.

The new, relatively inexpensive rates may be just an illusion, however. According to Shortley, the super saver fares are approximately what the regular coach fares were five years ago.

One flight rate that is not an illusion is World Airways' \$99 fare to California from New York. A charter operation, the company withholds the right to cancel its twice weekly flights. The charters do make money with their low fares, Shortley said. She added that it is doubtful the charters, with their service of only limited areas, will bring down commercial fares.



1970: Protesters close GW

"GW SHUT DOWN" - reads the headline of the Wednesday, May 6, 1970 *Hatchet*. That was the last time classes were called off at GW. The reasons for that shutdown were much different than this week's snow cancellations. The week of May 6 over 1,000 students participated in a strike protesting the U.S. invasion of Cambodia, the jailing of Black Panthers in New Haven, Conn., and the shooting deaths of four Kent State students two days before.

Following a march around the Marvin Center, the students held a ceremony to rededicate the building as the Kent State Memorial Center. The *Hatchet* refers to the Center by that name throughout the issue.

Then and still University President Lloyd H. Elliott's statement cancelling classes read, in part, "When police and students confront each other, it can lead to violence that serves the interest of none...."

"Because of the gravity of local, national and international events, and our concern for members of the University community, I am suspending all University campus classes for the remainder of this week.... Let us hope that reason, judgement and restraint will guide

*From
the
past*

each one of us in this troubled time."

Hundreds of students had marched to Rice Hall Tuesday demanding the closing of the University, but GW officials were apparently tipped off, and locked the doors of the administration building before the protesters arrived.

That weekend, Foggy Bottom was "blanketed with tear gas," according to the Monday, May 11 *Hatchet* as "Almost one thousand college-age militants adopted GW as a base for forays into northwest Washington." District police and Civil Disturbance Units (CDU's) used busses to surround the White House and protect it from rioting protesters, similar to the action officials took earlier this month to blockade the tractors of protesting

farmers on the Mall.

One hundred and twenty-five demonstrators were reported arrested on the GW campus during Saturday's protest. "Shortly after an emergency curfew went into effect around GW at 1:30 a.m.," the *Hatchet* reported, the first five floors of Thurston were evacuated because of the tear gas and pepper gas which had drifted into the dorm."

Dozens of clashes between student protesters and CDU's were reported on the campus and throughout D.C. A Chuck Berry - Bo Diddley concert scheduled for Saturday evening at Lisner Auditorium was cancelled in the face of the chaotic situation.

The *Hatchet* article said "Father John Wintermeyer, Newman Center chaplain, personally persuaded the medics in Thurston to open the dorm to anyone who wanted in. The medics had been refusing to admit demonstrators seeking to avoid arrest, maintaining the dorm was just a first aid station, and an administrator in Rice Hall had passed the word that all dorms were to be secured."

And you thought 18 inches of snow was a good reason to cancel school.

-Stuart Ollanik

Dollar's ups and downs

by Jeff Levey

Managing Editor

The travel agent leaned back in her chair and stared at a poster of a scantily-clad blond relaxing on the sand in some far-away vacationland. "It's grotesque," she said, returning her gaze to the travel rate book in front of her. "You used to be able to keep all these numbers in your head, and everything was predictable. Now it's very complicated."

Indeed, planning a foreign vacation, with the advent of discount fares, airline deregulation and new, cheaper travel packages, with the notion of stretching your dollar as far as it will go, is more difficult than it has ever been. And when figuring out where to get the most for your money, the international tourist has the added headache of widely differing rates of inflation and the weakness of the dollar overseas.

Although travelers have been gaining from new super saver fares and President Carter's negotiations with other countries to bring down air fares, they have lost when it comes to exchanging their dollars for German marks or Swiss francs, two of many currencies that have given the dollar a brutal beating in the past two years. Although the dollar's decline on European markets since Carter's strengthening action in November has slowed, travelers should still beware. The bargain hunter might want to take a gander at some of the pitfalls American travelers faced in 1978.

In the last year, the dollar gained 10 percent against the Swiss franc and 12 percent against the mark, with both countries' inflation rates down to 10 percent. Although the dollar bounced back in November and December, it was still down about a third of the ground it had gained the year.

Meanwhile, wholesale prices were highest in the most heavily traveled countries, reaching 8.3 percent in France and 8.1 percent in Italy.

So when U.S. tourists were not exchanging their dollars, they were doing so at high inflation rates.

In England, for example, if a trip to London was booked last January at \$1,000, it cost \$1,050 by August night, but was not paid for until registered in mid-summer, it ended up costing \$1,100. This is because Great Britain pushed the price of a pound to 38 pounds, and the dollar was worth only 38 pounds in January compared to August.

Things looked better for tourists traveling to Canada in 1978, as the Canadian dollar rose from \$.92 in January to \$.84 in December. However, while this meant that a tourist found his dollar going further, prices in Canada rose 10 percent higher than those in the U.S. Canadian prices were high in this country last summer.

A Guide for the Break

There are probably as many places to go on vacation as there are students at GW. Unfortunately, it is very difficult to get 16,000 students to come to agreement on where the best place is to spend a Spring Break, but some well-travelled students were able to suggest some interesting places to visit.

Bermuda

Bermuda is the home of some of the world's most beautiful pink-sanded beaches, and a native from that tropical paradise has suggested the south shore as the best beach to visit. Other must visits include Disco 40 and the Galaxy, two discos providing fast-paced entertainment. And if you plan on sightseeing, there are cruises that circle the island and pass over its famous reefs.

As far as shopping goes, the capital city of Hamilton is the place to go. But the best way to see Bermuda is by moped for some "moped madness." The mopeds can be rented in the city.

Colorado

The Aspen-Vail debate rambles on and, according to a self-proclaimed Colorado expert, Aspen is a nice place to visit once, but Vail is the place to find the best skiing. It seems that there are four different mountains to ski in Aspen, while Vail combines all the delights of Aspen in to "one hell of a huge mountain with all the aspects of Vail mixed into one."

Also, Aspen is more commercial, with a lot more nightlife, than Vail, so it's more expensive.

Europe

Yes, there are some people going to Europe over Spring Break. And if you are one of the ones, good luck. Even Hitler couldn't take all of Europe in seven days, not that he didn't try. We figure, however, that if you are going all the way

across the Atlantic, you may want to visit these places.

- London - One should not miss West Minister Abbey and the Tower of London, but beware of the guards who just love to tell tourists the history of their building. Although a short listen is fine, you may want to take off and hit a few pubs, where the food is expensive but the drinks could be the high point of your trip. After you've had a few pints, head straight for . . .

- Paris - A short hop across the channel brings you to where most students like to hang out. Paris is the best place to bed down for the night as the hotels in the Latin Quarter's Left Bank are fairly cheap. This is also a good place to eat as the area is filled with all-night cafes and inexpensive little restaurants.

- Paris - Another hangout for students and "one of the most exciting places in Paris," says our tour guide. If you are buying enough food for a long stay, you may want to check out the open-air markets located every several blocks and filled goodies.

- Munich - A reliable source says this is the place to do some heavy drinking as Munich is the biggest drinking city in Germany. Of course, this fact makes Munich a popular place for students. The places to drink are the Glockenspiel and the Hofbrauhaus, two very rowdy establishments. And after you sober up, there is some interesting modern architecture that may catch your eye on the way to the next bar.

Now that you are ready to fill your tummy after a long night with the frauleins, or whatever, it is time to get on a plane for . . .

- Venice - Here we have, ac-

cording to an Italian food freak, some of the best food Europe has to offer. But remember, don't order spaghetti or pizza, as these two dishes are more American than Italian. Sea food is suggested.

The gondola rides shouldn't be missed and, although they cost about \$14 for three people in a boat, this is the best way to see the city. Also, check out the St. Marks Cathedral, which was built in three stages and should satisfy all you history buffs.

Kansas

The way to see Kansas is by bicycle. Starting out west at the top of Mt. Sunflower, one can marvel at the panoramic view of the beautiful prairie. The advantage of the bicycle is that because of the tremendous elevation of the peak, you can coast all the way across the state. But don't do it. You would miss too many things.

Don't miss old Fort Hays where the world's largest grain elevator is located. Next, on the list is Greensburg where you will find the world's deepest hand dug well. Better take along your oxygen mask because there isn't much air down this near the earth's core.

Next stop, Abilene, where "Ike" Eisenhower spent many a day. You can tour the Eisenhower museum and then have time to go on to your next stop - Shawnee - before noon. Plan to spend the rest of your day here. Pedal right over to "Old Shawnee Town," a somewhat exact replica of the way things used to be in the old days.

You don't want to miss the Shawnee Day parade, led by the horse-drawn hearse of the Amos Family Funeral Home.

Finally, you had better save up a few days just to recuperate from all the excitement.

So you can't afford to go to Florida . . .

A full slate of theater, music and sports should keep anyone left in Washington over Spring Break quite busy.

Between March 10 and March 18, a number of fine shows will bless area stages. Many theaters in the District offer special student-rate tickets, but policies vary. At any rate, local theaters will offer some fine performances for those of us staying in town.

Spring Break will be the final week for the current run of *A Chorus Line*, which is probably the most popular musical of the 1970's.

Another musical, *Storyville*, will continue its run at Ford's Theatre. And *Beatlemania* will be running at Warner Theatre. So if you have not had time to see these first-rate productions, Spring Break presents a perfect opportunity.

The Folger Theater will continue its current production of *The Tragedy of King Richard II*, and the Asta Theater will be presenting *Time Stands Still*. At the Back Alley, *Tom, Dick and Harry* is being offered. The New Playwright's Theater will be running the *Dumb One*.

Music lovers may also want to stop by the Cellar Door over the vacation. Second City will be performing there March 11 through the 14th, with the club announcing other acts at a later date.

A different kind of music will be offered at the Kennedy Center Opera House as the musical *Carmelina*, starring Gina Lolobrigida, will be playing there.

The concert hall will be presenting the Vienna Choir Boys on March 11, the National Symphony March 13 through the 15th and Bobby Short March 16.

For sports' fans, the Volvo Classic tennis tournament will be returning to the Smith Center March 11 through the 18th. Last year's winner, Brian Godfried, along with other top professionals, will be competing in the tournament.

Those who are more culturally inclined will enjoy the exhibits presented by the Smithsonian Institute. On March 15, *Calder's Universe* opens at the Hirshhorn. 125 mobiles created by artist Alexander Calder will be displayed for public inspection.

downs complicates travelling

dollar dropped 18 franc and 13 percent both countries keeping down to 3 percent, since back some in it, it was only able to ground it lost early in

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for the dollar in Canadian dollar fell to \$.84 in December. meant the American going farther than rose 10 to 12 percent U.S. Gasoline prices last summer, but the

four-wheeled traveler found it costing \$1 per gallon in Canadian dollars to fill the tank after crossing the border.

If one travelled from Germany or Switzerland to Italy in 1978, living appeared a good deal less expensive as the dollar still buys close to 184 lire. Unfortunately, prices increased 11.5 percent in Italy last year and were mostly felt in the stomach as food prices went up 11.9 percent.

One way to overcome the problem of transferring currencies is to plan a vacation in a country whose currency is pegged to the dollar. Included are most of the Caribbean Islands and several South American countries. However, because most of these countries import heavily from the U.S., so prices are as high or even higher than prices here.

If Europe is in your heart, but not necessarily in your pocket book, there are some dollar-saving tips to follow.

One good idea is to obtain some of the foreign currency before you leave the U.S. This will save you the trouble of having to run around looking for someone to buy your dollars so you can pay for a taxi or a meal when you first get into the country. Also, exchange bureaus, train stations and other public places will change currency, but the best place to find it is in banks.

Another good thing to remember is to carry enough local currency to meet your expenses.

Many European and Canadian stores and restaurants will accept dollars and traveler checks, but will charge for their inconvenience.

Germany, a country with a very low inflation rate, might be the best bet for 1979. The dollar is fairly stable there, worth .54 marks.

Now may be the place to visit Germany as, according to Roman Liniuk of Deak and Co., a Washington-based money exchanger, the expected setting of linked floating exchange rates among the Germans, the French, the Italians, Belgium, Denmark and Holland, can only weaken the dollar against these currencies. This action, which is designed to stabilize these currencies and pave the way for a common European currency, is not expected to occur for several months, Liniuk said.

More stable currencies will benefit the U.S. traveller as he will not have to worry about exchanging between these currencies and getting the best rate. But it is still best to take advantage of the relatively strong dollar while it lasts.

According to Barbara M. Shortley, vice president of The Travel Office, the weakness of the dollar is very apparent in Europe. "You definitely feel it when you are there," she said. Shortley added, however, that Europe is still a very popular place U.S. tourists, if only because air fares and travel packages are now a bargain.

Arts

'Deer Hunter' chills viewers

by Steve Romanelli

Arts Editor

There is something escapeably chilling about Michael Cimino's *The Deer Hunter*. Though it may be several years before we will ever know if it has any lasting effect, its immediate potency cannot be ignored.

The Deer Hunter easily eclipses anything released last year. It is very hard to put into words the effect this film can have on the average viewer. It can make you cry, laugh, sigh, angry and numb all at the same time. But one thing it won't do is let you leave the theater unaffected.

The movie, which opens tomorrow at the K-B Cinema, has already been touted as one of the most controversial films released in recent years. It has already won several awards, including Best Picture from the New York Film Critics, as well as receiving seven Academy Award nominations.

At the very heart of the movie is the sense of perseverance and loving strength which bonds the three main characters together as they move from the steel mill of their small Pennsylvania town, to a Vietcong prison camp, their eventual break-away during the fall of Saigon and the eventual, and heart-breaking conclusion. Not everyone comes through the war as strong as Michael (Robert DeNiro) does;

nor does everyone die from a bullet hole. Rather, the war and its horrifying agony affects each one of them. The only good to come out of the entire hell is the strengthening of Mike's bond among the other two men.

The acting throughout the three-hour epic is superb. Though each performance should be mentioned, two stand out above the others: DeNiro gives his most convincing and acute performance yet. He gives Michael the overwhelming strength and courage which he needs. And Christopher Walken, fresh from his role in Woody Allen's *Annie Hall*, gives the most surprising performance as Nick, a quiet, elusive and, eventually, emotionally scarred individual whose death in Saigon is the epitome of the war's disillusionment.

Cimino's direction is as acute as it is effective. He never loses his footing. His direction is sure and powerful, even when he shifts from the beauty and softness of the Pennsylvania mountains to the explosive terror of the Vietnamese jungle. And the shot of DeNiro strafing Vietcong with a flame thrower is simply amazing.

But what makes *The Deer Hunter* ultimately succeed is its sense of unassumed honesty. For, if nothing else, Cimino makes us look in ourselves for a judgement; this is his achievement.



The cast of GW's *The Real Inspector Hound* are, top row from left: Mary Jackson, Juan Valentine, Rosemary Walsh, Gyr Patterson and Peter

Argentine. In the bottom row, from left, they are: Michael Mills, Brad Buck and Chris Hurt.



Robert De Niro stars as a young steel worker from a Pennsylvania mill town in the Vietnam war epic *The Deer Hunter*, opening this Friday at the K-B Cinema.

GW's 'Inspector Hound' A real tail-wagger

by Paul D'Ambrosio

Hatchet Staff Writer

The Real Inspector Hound!, playing at the Marvin Center Theatre, is a delightfully light satire about critics, the theater and the world in general. The play is really two plays in one, with one part of the set portraying a theater with an audience watching a group of actors scurry about on a stage below.

The company works well with the excellent script written by Tom Stoppard. From the opening of the play (which features a body lying in the middle of the stage) to the end (which finally solves the mystery of who the Real Inspector Hound is) the play holds one's attention.

The play deals with a first string critic, Jack Birdboot (Peter Argentine), reviewing a play called *Murder at the Manor* with a second string critic, Michael Collins Moon (Christopher Allen Hurt), who's innocence is overshadowed by his hatred of Higgs, a first-string critic who outranks Moon in the Critics' field. During the first act, Stoppard satirizes the theater and critics by showing us that a play is reality for a critic instead of escapism.

Moon is obsessed with destroying Higgs and Birdboot is preoccupied with one actress in the play, Felicity Cunningham (Mary Jackson).

The *Murder at the Manor* centers around a love triangle involving (at first) Simon Gascoyne (Juan Valentín), Cunningham and Lady Cynthia Muldoon (Rosemary Murphy Walsh).

But the real satire begins during the last two acts in which the characters exchange roles and the play becomes insanely pleasant. The humor is light and the plot at times corny (which adds to the satirical effect). The well paced acting, direction and steady comedy makes this production of *The Real Inspector Hound!* an enjoyment to watch.

More than black and white in Kline's paintings

by Karen Jensen

Hatchet Staff Writer

Franz Kline's most famous paintings are known for their color - there isn't any.

But the famous abstract expressionist did not limit himself to painting the huge, black streaks on white ground that he is usually associated with. Throughout his painting career, including the years he produced his black-and-white paintings, 1949-1958, he experimented in color, with varying degrees of success.

"Franz Kline: The Abstractions in Color," organized by the Phillips Collection, is the first show to deal exclusively with Kline's color works. It contains 45 of his abstractions from 1947 to 1961, and will be in Washington through April 8.

Abstract expressionism is also known as "action painting," a term which very adequately describes Kline's black-and-white and larger color works. He painted, ap-

parently, with great speed, using a large housepainter's brush. The paintings are meant to convey a sense of the speed and action in which they were painted.

All this is lost in the smaller works. The clarity of his brushstrokes, both in size and color, dissolve into meaningless and mediocre movements in the smaller paintings, making them look stagnant. Perhaps if these works stood alone they would be easier to praise, but when compared to the large color paintings with their dramatic movement and commanding power, the smaller paintings are easily overshadowed.

Kline's technique is similar in both the black-and-white and color paintings, but his use of color is innovative, rather than a simple stand-in for the black brushstrokes. The paintings have a confident, spontaneous look. For all their looseness, there is still a sense of precision, something like a signature

- so well known as to be almost automatic.

"Washington Wall" (1959), is an excellent example of Kline's color work. A long rectangular painting, its extremely powerful diagonal strokes of color give it a look of unstoppable movement.

"Provincetown II" (1959), shows how quiet, cool colors can have great strength. It is massive and monumental but comforting for all that is still unimposing.

Kline's "Orange and Black Wall" is very reminiscent of his most famous paintings in that it uses strong black lines to create its major movement. But it also is a good example of just how different his color work is from the black-and-white paintings. In "Wall" he uses color to create a separate, more subtle movement around the stronger black lines. The color also adds depth, something purposefully not dealt with in the black-and-white works.

Kline was born in Wilkes-Barre, Penn. in

1910. (One theory suggests this location, a coal mining town, as the inspiration for his black-and-white works.) Like many abstractionists, his earliest work was representational. In 1946 he painted "The Dancer," which he considered to be his first abstract painting. By 1950, his painting had become totally abstract.

Kline died in 1962 at the height of his career.

Judging by his own criterion for great art, "whether or not the painter's emotions come across," Kline's work is a success. His paintings express strength, vitality, anger sometimes, peace others - but confidence always.

*"Franz Kline: The Abstractions in Color," The Phillips Collection, through April 8. 1600 and 1612 21st St., N.W. Open Tuesday through Saturday, 10 a.m. until 5 p.m. and on Sunday from 2 p.m. to 7 p.m.

Music

'Guys and Dolls' receives no encore

by Amy Berman

Asst. Arts Editor

There was no encore for stars in the opening performance of *Guys and Dolls*. The show was set in the only downtown Washington based dinner theater where, theoretically, for one price (\$17.50 each) you could receive a scrumptious meal and fine theatrical performance.

Upon leaving the almost six-hour performance, the thought of having dinner theater solely limited to the suburbs seemed to be one possible remedy for the

Encore Dinner Theatre.

Although the evening started off on the wrong foot, by the end of the night the actors had given a strong performance of theatrical and dancing skills.

The dinner left quite a bit to be desired, primarily because it was something one would expect from an institution.

The show, directed by Ern Messina and executive producer Jack L. Figel, *Guys and Dolls* graced the stage with an abundance of melodic voices and familiar songs. Headed by lead

performers Nathan Detroit (Sid Curl), Miss Adelaide (Jean Barlow), Sky Masterson (Dan Keenan) and Sarah Brown (Barbara McCulloh), the 28-member company came alive in Damon Runyon's musical fable based in Broadway.

Keenan stole the show with his inspired performance. His strong voice and towering appearance, realistic in his portrayal of a gambler who puts on an impressive front but who reforms for the women he loves matched McCulloh's performance.

Flautist Jean-Pierre Rampal returns to Kennedy Center

by Crystal Ettridge
Hatcher Staff Writer

Justice has been done. We can thank the Washington Performing Arts Society for calling world renown flautist Jean-Pierre Rampal back to Washington to take the witness stand on the stage of the Kennedy Center Concert Hall.

Rampal was given the opportunity Friday night to sooth any listeners among his Washington following who might have been ruffled and disappointed by his performance with the National Symphony three weeks earlier. Rampal had come to Washington in the first week of February of this year to perform the world premiere of a work that composer Alan Hovhaness has had written especially for him.

Even though Rampal had played with his usual impeccable technique and lifting grace, it was agreed by ticket holders, area critics and even some National Symphony musicians that the evening's performance was lamentable due to the highly esoteric and contemporary nature of the Hovhaness composition.

Friday evening's program of Mozart, Bach, Beethoven and Prokofiev should have more than satisfied any listener who cringes at the thought of modern compositions for symphonic instruments. The elegant selection of music combined with

Rampal's flawless playing made for a perfect evening in the concert hall.

On tour, Rampal plays a gold flute. Under the stage lights, the instrument glittered to conjure up the image of a magic wand. One could fantasize and wonder if that is not what allows Rampal to create such sublime music.

Rampal was never really on trial - his reputation and record have long been perfect. Yet this second appearance within a month allowed him to be acquitted by all the distinguished members of the jury in the audience who might not have been convinced beyond the shadow of a doubt of his virtuosity.

Rampal started to study flute at an early age, taught by his father who was the principle flautist in the orchestra of the provincial French city where Rampal grew up. When the Germans occupied his home town during the war, Rampal fled to Paris where he was able to stay in hiding and study flute at the Paris conservatory.

Rampal's playing today bespeaks a devotion and dedication to music that is still undiminished. Luckily, those who have not yet had the chance to acquaint themselves with a musician's musician, Rampal is just entering the prime of his musical career and will be touring for many more years to come.

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The sets combined with the taped musical accompaniment did not enhance the on-stage show, mainly because they failed to bring out the Broadway at-

mosphere called for.

Obviously, the evening at Encore was not a tremendous hit but it definitely does have the potential to be a greater success.

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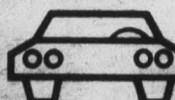
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Gallagher discusses Democratic problems

The increasingly conservative stance of many candidates and the financial problems of the Democratic party were the highlights of the 1978 elections, Tracy Gallagher, White House liaison for the Democratic National Committee and Chip Bishop, Congressional liaison for the Department of Transportation told a workshop Saturday.

According to Gallagher, the Democrats did well in numbers, (losing only three Senators and eleven Congressmen), but did badly in quality by losing seats held by strong liberals to more conservative candidates.

As Bishop stated the problem, "There are more conservatives now than there have been for a long time. You have to take a careful head count before you present traditional Democratic policies. You have to look at conservatives, moderates and liberals, not Republicans and Democrats."

Gallagher also noted that the Republican party is more organized and has a computerized fund-raising operation.

The Republicans, he said, received most of their money from small contributions; a method greatly aided by computer-assisted solicitation. "We need to get the technology to (be able to) compete in fund-raising."

Court allows dorm campaigns

The GW Student Court last night issued an order temporarily suspending the enforcement of dormitory rules and regulations that prohibit candidates from campaigning door-to-door in the upcoming GWUSA elections.

Brad McMahon, a candidate for GWUSA president, filed the suit (R. Bradford McMahon v. Election Committee, et al) on behalf of all candidates after the Thurston Dorm Council voted on Feb. 11 to confine candidates' to campaigning in the Thurston lobby only. Thurston was the last dorm to restrict campaigning. McMahon said the dorm resolution was an "incumbent protection act."

Chief Judge David Leydecker issued the interim order stating that any enforcement of the rules could "result in irreparable damage to the petitioners" (the GWUSA candidates). But, the Court could not hear full debate on the issue of candidates campaigning "door-to-door, mailbox stuffing and under-door leafletting in the dorms" since the Residence Hall Association (RHA) President Brian O'Donnell could not attend the hearing because of a "prior commitment."

Leydecker will schedule a hearing at a "time convenient to all parties, if possible, before GWUSA elections."

Uniform energy policy called for

A comprehensive energy view is indispensable, Kristeen A. Bruun, director of the Youth Institute for Peace in the Middle East, said at a workshop Saturday.

She addressed a standing-room-only audience in a Marvin Center room about the need for energy independence, as well as the need for a stable Middle East.

She said her group does not want foreign policies dictated by where and when oil is available because we do not have any set energy plan.

She cited the Iranian revolution as indicative of the present problems with a direction-less energy policy.

"We are today where we thought we'd be 10 years from now," she said about Iran. Mexican oil is a short term ray of hope on the horizon, she said, but we do not have the best relationship with Mexico.

"We can look forward to double-digit inflation in '80 and '81," Bruun said. The oil situation, though, is only one factor among many that will seal this fate, she added.

the end is near!



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Strategy planned for student rep.

by Sharon Chardak
Hatchet Staff Writer

Even though attempts to get a student on GW's Board of Trustees have been temporarily stymied, students have come up with at least three more plans to gain representation on that body.

Fifteen students met Thursday, under the auspices of the Student Organizing Committee (SOC) to discuss various strategies to continue the representation drive.

The Board of Trustees so far has admitted a student observer to their meetings, but no more, despite SOC's attempts last semester. At their January meeting, the Trustees claimed students sitting on the Board would have inherent conflicts of interest.

Cesar Negrette, president of the GW Student Association (GWUSA) and a member of SOC, said, though, "We will not stop our effort; it is only the beginning."

Negrette said he hopes for a coherent and unified strategy, because this is a big challenge for the students.

The basic strategy SOC's members decided on is a

"grass roots" campaign. They plan to attend campus organization meetings in order to gain support through the creation of a strong student consciousness.

Another strategy that may be initiated, if legal, is an escrow account. This would be a long-term effort by which students who contribute money to the University will specify that the money cannot be used until a full voting student sits on the Board.

"A dramatic and easy action," Richard Lazarnick, a SOC member, termed it. The plan will extend over a number of years, he said.

"An escrow account is a long term goal that won't go away when Cesar Negrette goes away," Lazarnick said.

Another strategy called "Operation Input" is a plan where students would invite and take Board members on tours of the campus.

Negrette emphasized throughout the meeting that the goal of the SOC is to improve the University and retain the Board's respect.

"We want to apply pressure and influence the Board's membership, but whatever we decide to do we do not want to lose the credibility we have gained," Negrette said.

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HATCHET STAFF PHOTOGRAPHERS:
There will be an important meeting next Tuesday at 9pm in Marvin Center 433—attendance mandatory.

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'the blizzard of '79'

Snow closes down city --and GW

SNOW, from p. 1
building was open all day.

The food service (Macke) also had its hands full because of a flood in the contract dining hall in Thurston. Since the Mitchell Hall cafeteria can open only if the Thurston cafeteria does, the only food service cafeteria opened was the one on the second floor of the Marvin Center. Because of the

overcrowding on Monday, the contract dining hall was moved down to the first floor on Tuesday and was able to handle the larger crowd. As of yesterday, the Thurston cafeteria had reopened and everything had returned to normal.

Winter Convocation, scheduled for Monday afternoon in the

Smith Center, was cancelled and all participants were invited to the commencement exercises to be held in May.

The University library was re-opened yesterday after being closed Monday and Tuesday. All public services were opened yesterday but the administration was operating with a very small staff.

Elliott will get GWUSA surplus plan

SURPLUS, from p. 7
originally projected, he said, and "the money either has to come from the surplus" or from borrowed funds.

He also advised GWUSA President Cesar Negrete and Senator-at-large Mark Weinberg, who have acted as spokespersons for GWUSA on this issue, to "look ahead to the following

year" (1980-81) to make requests because this year's budget has already been approved.

Negrete is slightly optimistic about chances for the approval of GWUSA's request. According to him, allocation of the \$1 million for the federally required campus modifications "can't be used as an excuse for not granting our

request," because funds for that project can be drawn from other sources.

"It's not an overwhelming constraint," he said. "There's still a possibility" that GWUSA's ideas on how to spend the money will be taken into account.

Approval, he said, "depends on the merits of our proposal and supporting arguments."

Auction planned for tomorrow

About 75 "one-of-a-kind" items will go on the auction block at Martha's Marathon of Birthday Bargains tomorrow in the Marvin Center ballroom from 8 p.m. to midnight.

Martha's Marathon, staged by the Residence Hall Association to raise funds for dorm student scholarships, originated in 1966. After the traditional auction, the band Triton will perform.

According to Steve Weisel, who is heading the organization for the event, "there are twice as many items to auction away this year."

Items up for bids range from a dinner for four with Redskin quarterback Joe Theismann to playing tennis with Brooklyn Congressman Peter Solarz or the number one ticket in the upcoming GW dorm lottery.

Admission to the marathon is \$.50. Weisel is expecting a turnout of at least 400 to 500 people. "Unlike last year, we are more prepared for this year's marathon. We have been working on it since October."

Last year's marathon, which collected about \$2,000, raised the overall earnings for the annual event to over \$40,000 in 13 years.

-Warren Meislin

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Editorials

Need tradition

It appears that the two year old tradition of Homecoming will continue despite the apparent apathy of students and the Office of Alumni Relations. Although no one seems to care about Homecoming, it seems that through the efforts of a few individuals, it will take place.

It is a sad commentary when Homecoming, an event that is traditionally for alumni cannot even get any support from the alumni office. At least the Program Board has been willing to commit some funds to the event and has taken the responsibility of running it.

It would be nice to have at least one tradition around here. Perhaps students don't care because they have nothing to care about. It is an almost unbreakable cycle. Apathy breeds apathy. Because students fail to see others get involved, they lack the motivation to do something themselves.

There is always the possibility that after Homecoming becomes established as a yearly event that Program Board and the alumni office would both be willing to lend strong support to the event. Students might even reach a point where they like to go to such a dance. They might even begin to care about it.

It would be a pity to let a tradition such as this go to waste. It might help end the problem of apathy.

Legislate snow

Mother Nature didn't just snow this past Monday, she immobilized an entire city. And we think she did one hell of a good job.

The only complaint we have is that classes were not cancelled Monday. Granted, this was a holiday, but President Lloyd H. Elliott could have declared an emergency situation calling for a special session of classes so that they could be cancelled. As it was, a great storm was partially wasted. In this day and age of scarce resources, we must take advantage of every opportunity.

As it was, students still had a great time taking advantage of the day and a half of classes that were cancelled. Activities ranged from building snow forts in back yards to snowball fights to just simple frolicking in the snow.

We think this should happen at least once a year, so write your congressman or better yet, go see him in person and ask to support legislation to require a 18-inch snowfall once a semester. There should also be at least a 14-inch snowfall during each of the summer sessions.

With the implementation of such legislation, life would be so much more enjoyable and there could be joy in center city once again.

Hatchet

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Jeffrey Akeley

Graffiti is statement about life

The pen is mightier than the sword; the saying is harsher than the false alarm.

In the *Hatchet*, Feb. 15 the graffiti in the Thurston Hall stairwells is referred to as "Scratches like this..." How very wrong that is. A mere "scratches" does not describe the nature of most of the wall writings which now embellish those institutional green stairwells. Those "scratches" are possibly the most forceful social statements ever produced by Thurston residents.

We Thurstonites have been blessed with a small group of intelligent people who have obviously taken up arms against the designer-original, credit card complacency of many GW resident students. The graffiti is a frontal assault on that stratum of the student body which can truly say: "My brain is numb, my daddy's rich, and my eyes are vivid blue." I am glad that someone has finally stuck out against the piddling bourgeois apathy which has greatly damaged the intellectual and spiritual environment of GW.

Those rank amateurs who scrawled "Mick Jagger sucks" between the fifth and sixth floors were answered and properly snubbed. Since then, there has been almost no incidence of pornography on the walls. Such trash belongs on a bathroom wall in a Baltimore railroad station.

On the sixth and eighth floors, there have mysteriously appeared Rolling Stone and Grateful

Dead logos, much to the chagrin of the administration who would have our dormitory halls look like sanatoriums or leper colonies. These wall paintings add visual appeal to the halls, while the handwriting on the bilious green stairwell walls provides some with mental stimulation. It might even force some of us to think. Maybe that is why some find it offensive. "I think, therefore, I am a minority."

We are attending an university where we are supposed to be learning how to think, and express ourselves on a higher level than the media-produced ignorance of the "Television Generation". The philistine painting of Thurston's back stairwell covered one of my favorite "scratches" - the "Lascaux-2" drawing. Those of us who have not blow-dried our brains out found it provocative at the least. Original too.

"Where will it end?" you may ask. I doubt it will ever end as long as suburbanite complacency and media-spawned superficiality run rampant at GW. The administration may strike at the warrior intellectuals with green paint and threats, but I say: "Take up your El-Marko and fight! Attack with wisdom, taste, and cunning!" And to those residents who find the "scratches" offensive, I quote you something I saw on a certain stairwell: "Student numbers of the world unite! You have nothing to lose but your yawns!"

Letters to the editor



Plea for a better burger

There is a fine art to the preparation of cheeseburgers, and the perpetuation of this art is what modern American civilization rests upon.

This does not seem to bother the GW cafeteria where cheeseburgers have been a major topic of contention, as can be readily observed in the student newspaper or on graffiti walls. For the mathematically inclined, the cafeteria's sad indifference can be gauged on the Standardized Cheeseburger Quality Index (SCQI). The record low scores achieved reflect distressingly on the poor progress in this vital field - in itself the very quintessence of American fabric.

The concoction is a marvel of hastiness. The cooking process starts with a small irregular lump of brownish frozen meat. This is swiftly torn off from a mound on a frying plate, knocking out any loose, sputtering frozen bits. The meat is pressed down several times to flatten out the patty, a process which removes whatever natural juices it contained while greatly enhancing the inhibition of charcoal brown frying grease residue. The meat now being overcooked to a very uniform dark brown, a slice of processed cheese is placed on it for a few seconds before slipping it onto a dry flattened bun.

The result is symptomatic of the pervasive demoralization, general decadence and impending collapse of Western civilization, an inexorable process which has begun, even here, in this University.

It gets more sinister by the minute. The signs are all around us and the end is nigh.

-Marc Blanchette

Confusion fever

It is in all sincerity that I ask you in behalf of a confused student body that the Program Board and the *Hatchet* get together on the dates, times and places (not to mention prices) of Program Board events.

According to the ad the Program Board placed in the *Hatchet*, the Champagne Disco and the movie *Saturday Night Fever* were both in the Marvin Center Ballroom. Granted, this is an understandable error, but many confused movie goers thought that they were in *Saturday Night Fever*, instead of watching it. (Wow! Audience participation.)

What is really interesting is that one of Program Board's ads said the movie would be shown at 7:30 and 9:45 p.m. while the other (yes, there were two ads for the same movie) showed the movie would be at 9:45 p.m. and midnight. Imagine the chagrin of those students who raced out of the library when it closed, expecting to be able to watch *Saturday Night Fever*, and finding no one there and no movie to see.

Also, according to the schedules page of the *Hatchet*, the movie *The Goodbye Girl* was free while the advertisement for it stated that there would be a \$1 admission fee. Think of the poor destitute student at GW and his disappointment when he learns that he has to study because he can't afford to go to the movie.

-Robin Steinberg

Columns and letters to the editor should be submitted to room 433 of the Marvin Center. Deadlines are Tuesday and Friday at 4 p.m. All letters and columns must be typed, signed by the author and must include his or her phone number, year in school and major.

No exceptions will be considered.

